

M A I R É A D

RECORDING ARTIST | SONGWRITER | PERFORMER | PRODUCER

Dublin-born, Los Angeles-based artist **Mairéad** has developed an authentic and enduring career blending contemporary sounds, folk, jazz, and classical training. Her career spans collaborations, solo albums, and festival performances across Europe and the United States.

Mairéad first gained recognition as the frontwoman of *Too Cynical To Cry*, a bohemian pop collaboration that toured alongside luminaries such as **Van Morrison**, **Natalie Merchant**, **Elvis Costello**, **Tracy Chapman**, and as part of **Sarah McLachlan's Lilith Fair Tour**, supporting the critically acclaimed debut album *What Are You Afraid Of?*

Singing since the age of three, **Mairéad** has spent a lifetime exploring music in all its forms, and with her recent *LOVE IS EVERYTHING* multi-album release, which weaves together studio recordings, and live performances, she continues to expand her artistic reach and cultural impact.



DISCOGRAPHY

Open The Door (2003)

Mairéad released her breakout solo debut, *Open The Door*, co-produced by the artist. The album marked a significant evolution in her songwriting and artistic voice. Critics raved; one New York reviewer wrote: "I find myself getting drunk on her sparkling spirit. *Open The Door* is a sweet concoction of folk dusted with Celtic mysticism and abstract romance in the spirit of Van Morrison." The album launched an extensive tour, including opening for Bob Dylan and two appearances at Glastonbury Festival, sharing the stage with Paul McCartney, Oasis, and Radiohead.

Dawn of Revelation (2005)

Her sophomore solo album, *Dawn of Revelation*, was recorded with Jim Goodwin (The Call, Sparks, John Cale) at Eggchair Studios in Hollywood and featured a stellar ensemble including Robert Medici (David Bowie, Lou Reed), Hal Cragin (Iggy Pop, Rufus Wainwright), and her first producer, Jimi Zhivago (Norah Jones, Joseph Arthur, Glen Hansard). The track *Saviour* became a sleeper hit in Europe after being used as the theme for German TV dramedy *Sabine*, even leading to Mairéad's appearance in two episodes with scenes written specifically for her.

Rain: How Beautiful The Sound (2014)

Following a nine-year sabbatical focused on motherhood, Mairéad returned with *Rain: How Beautiful The Sound*, an album layered with joy, loss, transformation, and redemption. Standout tracks include *Traces of Me*, *Cake*, *Move the Mountain*, and *Be Here Now*, showcasing her ability to balance pop sensibilities with deep emotional resonance.

Burn For Love (2017)

Released in response to a changing world, *Burn For Love* centers on themes of empowerment, rebirth, redemption, and compassion. Recorded with her full band at Muse Room Studio, the album reunited Mairéad with *Dawn of Revelation* collaborators Jim Goodwin, Jimi Zhivago, and Hal Cragin, with Chris Fuhrman engineering and Matt Johnson (Jeff Buckley, St.Vincent) on drums. Subtle string arrangements evoke a Laurel Canyon-era warmth while maintaining a contemporary, intimate feel.

LOVE IS EVERYTHING Project (2024–2026)

Mairéad's "LOVE IS EVERYTHING" triple album release consolidates her evolution as an artist, blending studio recordings, live performances, and reinterpretations of earlier material.

LOVE (2025)

Mairéad has taken some of her favorite songs from artists that have inspired her journey and brought her own sensibility and magic to their interpretation. Creating an album of dimensional reinterpretation of an already established piece of art seen through the lens of her unique talent.

IS (2024)

Mairéad's newest body of original work brings together brand-new songs alongside pieces she has carried with her for many years, now finally finding their recorded debut. Her deepening connection with the piano plays a central role in both the writing and delivery of many of these pieces, complemented by the use of horns that gently lilt or elevate the music where needed. The songs will lift you up and bring comfort in their wisdom of words and music.

EVERYTHING (2026)

The EVERYTHING Album is a curation of live performances from the joyful concerts performed in the Muse Garden and Muse Room over 10 plus years while the artist was raising her children. Songs taken from about 10 shows in all, stretch from the period of 2015 to 2024. The album as a collective is a photographic music memory that welcomes anyone who listens into the magic of the Muse Garden and Muse Room.

TOURING & FESTIVALS



Boston.com praised her shows, writing, "Mairéad graced the crowd with powerful vocals, delivering a set that was truly special. Her connection with the audience was unmistakable, blending traditional folk with contemporary storytelling."



Her live performances continue to captivate audiences. Most notably, Mairéad has performed at **Glastonbury Festival, Electric Picnic, multiple Guinness Fleadh Festivals** and recently performed at the **Seisiún Music & Culture Festival in Boston, the premier Irish music event in the United States in 2025, held at Suffolk Downs**. She has shared the stage with headliners including **Bob Dylan, Radiohead, Paul McCartney, The Pogues, Dropkick Murphys, Glen Hansard, and The Waterboys**. Her song **Saviour** became the theme tune for hit German Drama series **Sabine**.

Other show reviewers highlighted the emotional impact of her performance and noted that she was accompanied by her two sons on horns, emphasizing the intimacy and musical depth of her set. Audiences and reviewers alike have described her performances as **spirited, naked, joyous, and mesmerizing**. Whether on stage or in the studio, Mairéad brings authenticity, emotional depth, and charismatic artistry that continues to engage fans across the globe.

Mairéad has toured or performed with Jane Siberry, The Saw Doctors, and The Beautiful South, and has also performed in support of Pierce Brosnan and Jane Goodall's Oceana, among others.

Inquiries, press, licensing, booking
Liam Lynch, Mairéad Music Management
Liam@authenticagency.com | 310-467-6292